

# Invictus

WE'RE LOOKING FOR A NEW DEAL...



OUR 2<sup>ND</sup> ALBUM IS READY!

MORE ROCK AND POWER SONGS  
PLEASE FIND ENCLOSED A CDR COPY

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## IMPACT...

### ▶ 輸入盤チャート

<輸入盤チャート> ●新着レコード ☎03-3363-3669 ●DISK UNION (お茶の水/ハードロック/ヘ  
アビーワン ☎03-3476-2627 /渋谷2号店 ☎03-3461-1121 /千原店 ☎043-224-6372 /  
52-0425 / 稲田店 ☎044-944-5480 / 北瀬和店 ☎0489-32-0076 / 本厚木店 ☎0426-24-5  
7058 ●(株)LP コーナー(大版本店 ☎06-6312-7041 / 岡山支店 ☎0862-31-1145) ●ヨーロッパ

## IMPORT DISKS ALBUMS

- |    |    |  |
|----|----|--|
| 1  | 26 | BLACK HEART/INVICTUS (Limb Music)                      |
| 2  | 1  | LEGENDS FROM NOW AND NEVERMORE/GALLOGLASS (Limb Music) |
| 3  | -  | PREDATOR OF THE EMPIRE/STEEL ATTACK (Arise)            |
| 4  | 19 | ODIN/WIZARD (Limb Music)                               |
| 5  | -  | FEEDING THE FLAMES/BURNING POINT (Limb Music)          |
| 6  | -  | JADED/TO/DIE/FOR (Nuclear Blast)                       |
| 7  | -  | RECREATION DAY/EVERGREY (Inside Out)                   |
| 8  | 7  | SEVEN: THE BEST OF STRYPER/STRYPER (Hollywood)         |
| 9  | 4  | VALLEY OF THE DAMNED/Dragonforce (Noise)               |
| 10 | -  | DOMINION REPTILIAN/HEARSE (Hammerheart)                |
| 11 | 5  | FRAILTY/DUSKFALL (Black Lotus)                         |
| 12 | 16 | CRUCIFY MY HEART/LULLACRY (Spinetarm)                  |
| 13 | 9  | SYL/STRAPPING YOUNG LAD (Century Media)                |
| 14 | 35 | KILLBOX 13/OVERKILL (Spitfire)                         |
| 15 | 2  | WORLD FUNERAL/MARDUK (Regain)                          |
| 16 | -  | ACCELERATED EVOLUTION/DEVIN TOWNSEND BAND (Inside Out) |

July 2003 : "Black Heart" became No. 1  
with the import disk chart with the maga-  
zine of Japan ("BURRN! July issue" ).

*N° 26 in June*

*N° 1 in July*

*N° 21 in August*

*N° 30 in September*

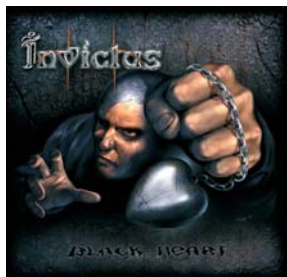
*N° 22 of Year 2003.*

## FIRST ALBUM...

First album : «Black Heart».

Previous label : LMP «Limb Music Production».

Distributors : SPV and their partners.



Producer : Chesneau Didier

Studio : Melody Studio

Mastering : Sascha Paeth

More details, reviews, bio, photos,...please visit our official WebSite :

[www.invictus-metal.com](http://www.invictus-metal.com)

## 2<sup>nd</sup> ALBUM

Recordings : june-sept. 2005

Mix released : oct. 2005

Executive producer : FITRZYK-ACARD

Producer : CHESNEAU Didier

Second engineer : FITRZYK Mikael.

Studio : Melody Studio / Quark Studio

All songs are written by FITRZYK-ACARD

## MUSICIANS

ACARD N. : bass

FITRZYK M. : all guitars

GLO F. : lead vocal

LEGER R. : drums

## GUESTS

WULLEN M.L. : backing vocals

## TRACK LIST

TOTAL TIME 56:00

- |    |                           |       |
|----|---------------------------|-------|
| 1  | Face to Face -Part I-     | 04:39 |
| 2  | Kill The Dogs             | 05:50 |
| 3  | Silence Of Death          | 04:56 |
| 4  | Agony Of War              | 04:32 |
| 5  | Spiral                    | 04:27 |
| 6  | Face to Face -Part II-    | 04:07 |
| 7  | Face to Face -Part III-   | 01:59 |
| 8  | The Ecclipse of the World | 05:12 |
| 9  | See You Back              | 04:30 |
| 10 | Song of the Guardian      | 05:25 |
| 11 | Rosy Rose                 | 04:48 |
| 12 | The Angels                | 04:52 |

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Total Time 56:00

## BIO...

In 1996, exceptional guitar player Mikael Fitrzyk formed INVICTUS (then, under the name QUARK7) - soon, he gathered talented musicians around him. Even the first pieces, still influenced by Yngwie Malmsteen, UFO and Savatage, impressed with their elegant and original mixture of progressive, symphonic and melodic Metal parts. The music and the band carried a fair amount of aggression, too - everybody could witness that at the first INVICTUS live gigs, where fists flew regularly - the result of that: in many places, they weren't allowed to play. But, hey, that's Rock'n'Roll...

The guys weren't bored, anyway, because after some line-up changes, QUARK7 produced their first album "Fly Away" which didn't get the attention it would have deserved. In 1999, they released "Once Upon A Time", again self-produced - and finally, this - together with a remarkable, multilingual website (12 languages!) - aroused massive interest of some underground labels. Outstanding reviews from all kinds of magazines from Norway, Japan, England, Germany, Sweden and Brazil finally lead to a distribution deal with Black Cat. In February 2002, they locked themselves up in the Melody Studios in Paris to record their third album "Black Heart" - with the help of producer Didier Chesneau and the two guest musicians A. Ribot (keyboards) and S. Grare (backing vocals). At the same time, they signed a deal with Limb Music Products.

On "Black Heart", INVICTUS present themselves audibly matured. The French have shaken off the state of being the diamond-in-the-raw, the eternal inside tip, and they convince with a powerful and bombastic production. Indeed, as far as production standard and hit potential are concerned, songs like 'Redemption', 'Wonderland' or 'Whispers' could be on a Nightwish- or Stratovarius-album any time. In spite of all catchyness, INVICTUS have kept their independence and skillfully weave progressive and symphonic parts into an atmospheric tight sound full of elegance and musicality (e.g. 'The Choice' or 'Miracle'). This truly original band offers a stylistic range and enormous joy of playing which is demonstrated very clearly by the goose bumps-evoking ballad 'Since The Day' and the hard, driving 'Car Crash'. In short: with "Black Heart", we experience the pure renaissance of French Stainless Steel!